



PULCINELLA AND MUSIC

pieces from the traditional repertoire of the Guarattelle with live music

by and with Irene Vecchia

and with music and voice of Marcello Squillante / or Cristina Vetrone

The Guarattelle Shows are the Neapolitan traditional glove puppets shows. This kind of puppet show is a popular tradition orally handed down from more than 500 years. Main character and soul of the stories is Pulcinella, who, singing to his beloved Teresina, clashes with the "Guappo" the bossy one, or a monstrous dog, or the Death, the Monk, and the Policeman. Through the fight, rhythmic and musical, Pulcinella relives every time in the show that represents, without so many words, the emotions of the human life in which everyone of us could recognize.

The art of Guarattelle is a popular tradition of glove puppets handed down orally for more than 500 years. Starting from traditional pieces and new developments, this show tells in the manner of Pulcinella of love, fear, anger, death and life. Pulcinella expresses so many human emotions, and manages to overcome the difficulties with the cathartic fight and irony, just as we humans would like to know how to do.

Accompanied by the soundtrack of traditional music again interpreted by Marcello Squillante, the show is punctuated by the voice of Pulcinella, which attracts attention and enchants the audience. An ancient voice that crosses those who animate Pulcinella, a small technical device, a secret nonsense that handed down a wisdom of interpretation beyond the genre, time and place. Pulcinella is so immediately recognizable as an old friend, but with something more than human being.

Guarattelle are like music in which movements are rhythm and words are harmony -said Nunzio Zampella, puppeteer - and I add: and like a dance between puppeteer, puppet and audience.

Pulcinella is one of the most famous character and mask in the world, and has brothers and cousins all around the world especially in Europe, these are: Mr.Punch and Judy tradition in England, Polichinelle in France, Petruska in Russia, Don Crisotbal in Spain, Jan Klassen in Holland, Kaspar in Germany, and Vitez Laszlo in Hungary , Dom Roberto in Portugal.



Technical information

It's a glove puppet show. Neapolitan/Italian, very rhythmic and musical it can be enjoyed by all kind of age public.

Set-up 90min - Take-down 45min

Company Name	IRENE VECCHIA – Teatro delle Guarattelle
Number of people	2 (puppeteer and musician)
Telephone	+39 338 7926216
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Show title	Pulcinella
Last	around 50 min (according to selected set)
Language	Neapolitan e Italian
Ages	From 5 years old
Stage	Practicable platform of wood minimum 3mt x 2mt
Back	Wall, black, or panorama
Props	The booth measures 150 x 100 x 200 cm The puppet's window opens at 156 cm from the floor
Puppets	Glove puppets, around 40 cm. each
Lights	for closed venue or night gig n.4 spots of 500W or 1000W (placed on top and on side of puppet theatre)
Sounds	Puppeteer: 1 Headset microphone levalier (voice) Musician: (+ a chair without arm) VOICE: n.1 Neumann KMS 105 - n.1 _SM58 + microphone stands INSTRUMENT: accordion L: - DPA 4099 (or Sennheiser MKE 2) clip-on accordion R: - DPA 4099 (or Sennheiser MKE 2) clip-on ALTERNATIVE 1 L/R accordion: n° 2 Neumann KM 184 ALTERNATIVE 2 L/R accordion: n° 2 Akg se300 (Ck93) ALTERNATIVE 3 L/R accordion: n° 2 Akg 451b 1 cable Jack 6,5mm into mixer (accordion)